

THE BALE COLLECTION.

CATALOGUE

OF

ORIENTAL ENAMELLED
PORCELAIN AND CRACKLE,

EGGSHELL PLATES AND DISHES,

Carvings in Rock Crystal, Jade, Agate, Cornelian, Amber,
and Lapis Lazuli,

CHINESE ENAMELS AND BRONZES,

And Japan Lacquer,

FORMING

The Second Portion

*Of the Collection of Works of Art formed during a series of years by
that well-known Connoisseur*

CHARLES SACKVILLE BALE, ESQ.,

DECEASED:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 17, 1881,

And two following days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, of Messrs. NEWMAN and JEANS, Solicitors, 1, *Clement's Inn, W.C.*,
and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Fourth Day's Sale.

On TUESDAY, MAY 17, 1881,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

- | | | |
|-------|--|------------------|
| 1: 10 | 501 A MATCHPOT, formed as the trunk of a tree, with two kylins in relief; and a very small grey crackle bottle | <i>Thompson</i> |
| 106 | 502 A BROWN CRACKLE MATCHPOT, with a bird and flowers in blue; three brown crackle cups; and a small grey crackle bottle | <i>French</i> |
| 2 2 | 503 A SQUARE DEEP-BLUE BOTTLE | <i>Laurie</i> |
| 3 3 | 504 A WHITE FEMALE FIGURE; and a figure of a fakir | <i>Agrest</i> |
| 40 | 505 A PURPLE PARROT—on turquoise stand | <i>Hettinger</i> |
| 10 10 | 506 A PARROT, coloured green | <i>Butler</i> |
| 27. 6 | 507 A GREY CRACKLE TEAPOT, with plants in blue and brown, and with engraved silver Chinese mounting | <i>Durlacher</i> |
| 4 4 | 508 A SUCRIER AND COVER, with birds and inscriptions in red, silver mounted | <i>Falcke</i> |
| 1 | 509 A TURQUOISE KYLIN; a white group of two children; and a basket, with a fish | <i>Valentin</i> |
| 2 15 | 510 Two WHITE CUPS, with foliage in relief; a round dish, marbled red; and a brown bowl | <i>McLean</i> |
| 1. 7. | 511 A ROUND BOX AND COVER, pale green, engraved with ornaments; and a yellow cup and saucer, with dragons and ornaments in green | <i>Hewitt</i> |

- 2 — 512 A SEAL, of white porcelain, the handle formed as a kylin *Baker*
 . 12. 513 A HEXAGONAL STAND, mottled blue; a green ditto; and a round
 yellow stand *Laurie*
 1. 116 514 A WHITE INCENSE-BURNER, with mask handles, impressed mark
 —wood stand and cover, with a jade figure *Graham*
 15 515 A TWO-HANDLED DITTO *do.*
 3 10 516 A SEA-GREEN DISH, formed as a leaf, the handle formed as a
 finger citron *Trant*
 1. 6 517 TWO SEA-GREEN BOTTLES, formed as gourds *Wheeler*
 1. 1. 518 A LARGER DITTO, with a bat and foliage in relief in colours *Hewitt*
 8 8 519 A CRIMSON DISH— $8\frac{1}{4}$ in. diam. *Marchant*
 2 10 520 A GREY CRACKLE DISH, formed as a lotus leaf *Marks*
 1 15 521 A CIRCULAR DISH, of sea-green crackle— $10\frac{1}{2}$ in. diam. *Laurie*
 18 522 A FLAT BOWL, of lavender and grey crackle—10 in. diam. *Hewitt*
 1 10 523 A MOTTLED-BLUE DEEP DISH, with mask handles *Butler*
 10 6 524 A MOTTLED-BROWN DISH—12 in. *French*
 1 525 A CIRCULAR STAND, of grey crackle, with openwork sides and
 bronzed ornaments *Lloyd*
 30. 9 526 A SEA-GREEN BOTTLE, with long neck, and a lizard in relief on
 the shoulder—12 in. *Agnew.*
 13 10 527 A BELL, of white porcelain, with flowers and arabesques in
 slight relief *Baker*
 3 13 6 528 A PAIR OF GREY CRACKLE BOTTLES, with long necks and
 cylindrical handles—10 in. high *Cosier*
 10 10 529 A LAVENDER CRACKLE INCENSE-BURNER, with elephant's-head
 handles—wood stand and cover, with jade top *Marks*
 4 10 530 A GREY CRACKLE VASE, with mask and ring handles and bands
 of bronzed ornaments— $9\frac{3}{4}$ in. high *do.*
 2 531 A SQUARE BOTTLE, mottled brown and black, with mask and ring
 handles— $9\frac{1}{2}$ in. high *Hart*
 5 5 532 A TURQUOISE BEAKER, engraved with foliage and ornaments—
 $11\frac{1}{2}$ in. high *Hewitt.*
 5 15 6 533 A SMALL-NECKED SPLASHED BOTTLE—wood stand— $8\frac{1}{2}$ in. high *Agnew.*
 5. 5 534 A SPLASHED CRIMSON STAND, with foliage and a bat in relief—
 carved wood stand *do.*
 1. 1. 535 A DARK-BLUE BOTTLE—13 in. high *Marchant*
 7 0 8 536 A FLUTED BOTTLE, splashed brown and purple—12 in. high *Hewitt.*

6. 10 537 A MOTTLED PURPLE VASE— $14\frac{1}{2}$ in. high *Laurie*
 3 13 6 538 A DITTO, with elephant's-head handles and bands of ornaments *Aynew*
 round the shoulder—15 in. high
 3 13 6 539 A SQUARE SEA-GREEN STAND, with foliage in relief; and a grey
 crackle leaf-shaped stand, with a lizard *Durlacher.*
 6 6 540 A GOURD-SHAPED MOTTLED-BROWN BOTTLE—6 in. high; and a
 jar, with silver rim— $6\frac{1}{4}$ in. *Aynew*
 4 4 541 A FLAT BOWL, splashed crimson and purple—wood stand; and
 a turquoise bowl, with metallic lustre *Johnson*
 1 5 542 A CYLINDRICAL SEA-GREEN BOWL, with ivory cover; and one, with
 dragons in relief *Thompson*
 7 7 543 A SEA-GREEN SHELL; and a purple ditto *Durlacher*
 10 10 544 A VASE, with elephant's-head handles, splashed with purple and
 blue—7 in. high *Cope*
 2 15 545 A VASE, mottled-green and brown, with wood cover—9 in. high *Cutter.*
 3 15 546 A GREEN MATCHPOT, formed as a lotus leaf— $9\frac{1}{4}$ in. high *Grindlay*
 3 3 547 A BROWN GOURD-SHAPED BOTTLE—wood stand— $7\frac{3}{4}$ in. high; and
 a mottled-green bottle, with silver-gilt top surmounted by a
 figure— $7\frac{1}{2}$ in. high *Mitchell*
 16 16 548 A SPLASHED PURPLE BOTTLE, formed as two fish— $7\frac{1}{2}$ in. high *Maucham*
 2 2 549 A PILGRIM'S BOTTLE, of mottled ware, of octagonal form with
 raised ornaments, and handles formed as animals' heads—*Sattling*
 10 in. high
 25 4 550 A PAIR OF DARK-BLUE BOTTLES, mounted with or-molu rims and
 feet— $6\frac{3}{4}$ in. high *Durlacher*
 17 17 551 AN OVIFORM JAR, with foliage and butterflies in brown and white
 on blue ground—on wood stand—9 in. high *Muth.*
 15 15 552 A FLUTED CRIMSON DITTO—wood stand— $9\frac{1}{2}$ in. high *Durlacher*
 21 553 A DIAMOND-SHAPED BOTTLE OF GREEN CRACKLE, with raised
 ornaments—8 in. high *Maucham*
 19 8 6 554 A SMALL-NECKED BOTTLE, splashed crimson and purple—wood
 stand— $7\frac{1}{2}$ in. high *Laurie*
 15 15 555 A SMALL-NECKED BOTTLE, splashed crimson and purple—wood
 stand—8 in. high *Thompson*
 2 2 556 A LIVER-COLOURED VASE,— $7\frac{3}{4}$ in. high *Laurie*
 5 5 557 AN OCTAGONAL DARK-BLUE JUG AND COVER, mounted with silver-
 gilt, a bust of a negro on the handle *Boose.*

- 19 19 558 A CRIMSON BOTTLE, splashed with purple, metal-gilt foot—8 in. high *Agnew*
- 21 — 559 A PAIR OF BROWN CRACKLE VASES, with mask and ring handles, and bands of bronzed ornaments—15½ in. high *Taylor*
- 7 17 6 560 A LARGE SEA-GREEN CRACKLE VASE, with lizard handles—24 in. high *Lloyd*
- 5 15 6 561 ANOTHER, nearly similar—23 in. high *Marks.*
- 14 14 562 A SQUARE-SHAPED VASE, of brilliant sea-green crackle, with two necks, handles formed as lizards, and with ornaments and lizards in relief—15½ in.—carved wood stand *Mendoza*
- 10 10 563 A YELLOW VASE, with a dragon in green in relief on the neck—10 in. *Barclay*
- 18 18 564 A BRILLIANT CRIMSON VASE, splashed with blue, the handles formed as bats—10¾ in. *Salting*
- 32 11 565 A PALE TURQUOISE BOTTLE, with long neck and curved lips—17 in. *Boore*
- 17 17 566 A DARK-GREEN GLOBULAR BOTTLE, with long neck—11½ in. *Agnew*
- 5 15 6 567 A VASE, with handles on the neck formed as groups of foliage, marbled green, brown and purple, with splashes of metallic lustre—12¾ in. *do*
- 12 — 568 A FLAT TWO-HANDLED PILGRIM'S BOTTLE, of brilliant crimson crackle—12 in. *Finlay*

ENAMELLED PORCELAIN.

- 7 7 569 A BOX AND COVER, formed as a fruit, enamelled with flowers and foliage *Mr. Sullivan*
- 2 10 570 A MUG, with dragons in colours on blue ground *Lloyd*
- 12 571 AN OCTAGONAL BOWL, with arabesques in colours on pink ground *Kewitt*
- 2 — 572 A FLUTED BOWL, with flowers and ornaments in colours and gold metal-gilt foot *Chilpot.*
- 19 19 573 A PAIR OF FLUTED BASINS, enamelled inside with female figures and butterflies, the outside with ornaments in light compartments *Durlacher*
- 38 17 574 A PAIR OF FLUTED BOWLS, richly enamelled with kyilins and flowers in alternate compartments, in green, red, and gold *do*

- . 12 575 A GREEN AND GOLD CUP, formed as a lotus leaf, the inside turquoise *Bewett*
 2 10 576 AN OVAL MOTTLED-BLUE BASIN, on or-molu foot *Bone*
 . 16. 577 FIVE PLATES, enamelled with butterflies and flowers on sea-green ground; and three dishes, with arabesques on pale green ground *French*
 2. 2. 578 EIGHT BASINS; and fourteen stands of various colours *Agnew*
 1. 6. 579 THIRTEEN CUPS—similar; and twelve stands *French*
 . 16. 580 FIVE SEA-GREEN DISHES, with flowers in slight relief *Hallings*
 5 5. 581 ELEVEN DISHES, in sizes, painted with birds and flowers, and with blue borders *Laure*
 2 2 582 SIX BLUE AND WHITE DISHES, with flowers *do.*
 1. 1. 583 ONE, with raised ornaments; and eight plates *do.*
 2 12 584 FOUR DISHES, with quails and ornaments in blue, red, and gold *Bewett.*
 13 13 585 A BEAKER, enamelled with female figures and children on pale-blue ground, mounted with or-molu—9 in. *Kulacher*
 7 15 586 A CRIMSON VASE, enamelled with four medallions of figures and butterflies in colours—7 $\frac{3}{4}$ in. *Marks.*
 3 15 587 AN OVIFORM JAR, with kyilins in colours, on yellow ground—8 $\frac{1}{2}$ in. *Marsden*
 4 4 588 A VASE, enamelled with flowers and foliage in colours, on green ground, engraved with ornaments—12 $\frac{3}{4}$ in. *Agnew*
 2 15. 589 A VASE, with mask and ring handles, blue ground, with star-shaped ornaments in green—15 in. *Marks*
 21 10 6. 590 A YELLOW BOTTLE, with dragons in purple, waves and ornaments in green—14 in.—or-molu foot *Grindley*
 92. 8 — 591 A LARGE DISH, enamelled with birds and flowers in brilliant colours and gold, the border painted with six medallions of animals, and with bands of red and gold ornaments—21 $\frac{1}{2}$ in. diam. *Mackham*
 13 13 592 AN OLD JAPAN DISH, painted with two birds and groups of flowers in blue, red, and gold—20 $\frac{1}{2}$ in. diam. *Baker*
 16 16. 593 A DITTO, with flowers and ornaments in brilliant colours and gold—20 $\frac{1}{2}$ in. diam. *French*
 7 07 6 594 A LARGE VASE, with dragons and waves in white, on dark-blue ground, and with four coloured masks in relief on the shoulder—12 $\frac{3}{4}$ in. diam. *Bewett*
 12. 0. 595 A HAWK, of glazed ware, with white head—21 $\frac{1}{2}$ in. high *Stottiner*

EGGSHELL PORCELAIN.

- 15 596 A DISH, enamelled with three figures in a landscape; and a cup
 and saucer, with a female figure and sheep *Philpot*
 5 597 THREE CUPS AND SAUCERS, enamelled with a river scene, boat,
 and figures *Mills on*
 3 15 598 A CUP AND SAUCERS, enamelled with flowers; two cups, with
 arabesques in yellow and white, on blue ground; and a saucer,
 with poultry *Philpot*
 25 4 599 A RUBY CUP AND SAUCER, enamelled with figures, and with
 yellow borders enamelled with flowers *do*
 6 6 600 A CUP AND SAUCER, enamelled with poultry and flowers, and with
 green borders *Norris*
 4 4 601 A PAIR OF BASINS; and a dish, painted with landscapes and
 figures *Mills on*
 26 15 602 A CUP AND SAUCER, of the Imperial yellow porcelain *Durlacher*
 1.10 603 A WHITE CUP AND SAUCER, fluted inside *Johnson*
 35 604 AN EGGSHELL PLATE, WITH RUBY BACK, the centre with flowers,
 and a bird enamelled on a scroll-shaped medallion, the border
 marbled blue, with white flower blossoms *Durlacher*
 28 605 THE COMPANION *do*
 15 15 606 A PAIR OF DISHES, enamelled with flowers and butterflies in
 brilliant colours—8 in. diam. *Cope*
 42 607 AN EGGSHELL PLATE, WITH RUBY BACK, the centre enamelled
 with a lady and two children, surrounded by bands of orna-
 ments in brilliant colours and gold, four small medallions of
 flowers on the border *Salting*
 26.5 608 AN EGGSHELL PLATE, enamelled with a group of flowers and
 two butterflies, the border with three medallions of flowers,
 and Chinese inscriptions in blue, on chequered pink ground *Durlacher*
 24.3 609 A DISH WITH RUBY BACK, enamelled with a lady seated and two
 children in richly enamelled border—7½ in. *Tooth*
 76.13 610 A DISH, WITH RUBY BACK, enamelled with a group of poultry
 and flowers, in brilliant colours, with green band round the
 edge—7½ in. *Philpot*
 74 11 611 THE COMPANION *Durlacher*
 2 11 612 TWO EGGSHELL DISHES, enamelled with flowers *Boore*

14. 14. 613 A DISH, WITH RUBY BACK, enamelled with flowers *Cope*
 11. 5. 614 A HEXAGONAL DISH, enamelled with river scenes, poultry,
 flowers, and fruits, in compartments, on white ground,
 engraved with a pattern under the glaze *Marchant*
 74. 10. 615 A DISH, WITH RUBY BACK, painted with a lady and two children,
 the border with three small medallions of flowers, on a green
 band *Cope*
 80. 14. 616 A PLATE, WITH RUBY BACK, enamelled with a group of flowers in
 a vase, and a dish of fruit, the border enamelled with three
 medallions of flowers, and with bands of pink and green
 chequered ornaments *Philpot*
 86. 2. 617 A PLATE, WITH RUBY BACK, and very rich border brilliantly
 coloured and gilt, the centre painted with a lady and two
 children, three small medallions of flowers on the edge *W.*
 45. 8. 618 AN EGGSHELL PLATE, WITH RUBY BACK, enamelled with a group
 of three quails, and flowers in brilliant colours, the border
 enamelled with three medallions of fruits and flowers, and
 with pink and green chequered bands *Doulacher*
 80. 14. 619 A DITTO *Philpot*
 45. 3. 620 A DITTO *Doulacher*
 11. 11. 621 A PAIR OF EGGSHELL DISHES, enamelled with flowers in brilliant
 colours—8 in. diam. *Tooth.*

CARVINGS IN BAMBOO AND OTHER WOODS.

18. 621* Two boxes and covers; and a Japanese cabinet, of polished
 wood *Lacombards*
 23. 2. 622 A SMALL ROSEWOOD CABINET, with folding doors, formed of two
 old Chinese panels, carved with dragons and waves in high
 relief *W.*
 28. 623 A PAIR OF DOUBLE STANDS, carved as groups of lotus leaves *Taylor.*
 4. 4. 624 A CIRCULAR PANEL OF CHINESE SILK, embroidered with poultry
 —in carved frame *Baker.*
 115. 625 A PAIR OF LARGE GLOBULAR BOXES AND COVERS, carved with
 dragons and waves *Broome*

- 2 2 626 A PAIR OF FLAT BOWLS, COVERS, AND STANDS, of carved black wood *Church*
- 4 4 627 A BOX AND COVER, formed as a finger citron, carved in bamboo *Laube*
- 2 628 A GROUP OF TWO LIZARDS, carved in wood *Baker*
- 3 13 6 629 AN OBLONG BOX, of rosewood, inlaid with gold and silver, a bird and flowers in mother-o'-pearl on the lid *Crossen*
- ~~630 A RHINOCEROS HORN CUP, carved with flowers and foliage~~

CARVINGS IN JADE, AGATE, CRYSTAL, ETC.

- 1.10 631 A FLAT CUP AND COVER, of pale-green jade; and an oval stand, with scalloped border *Hompson*
- 5 15 6 632 A FLUTED CUP, of pale-green jade, carved with foliage; and a quartrefoil sweetmeat box and cover *Quilter*
- 18 7 6 633 A ROCK-CRYSTAL CUP, on foot, carved with pine ornaments in low relief— $2\frac{1}{2}$ in. high *Mendoza*
- 28 634 A ROCK-CRYSTAL CUP, the surface carved with trellis ornament in low relief— $2\frac{3}{4}$ in. high *Taylor*
- 3 5 635 A GREEN JADE BASIN—3 in. high *Miller*
- 13 13 636 AN AGATE CUP—on foot *James*
- 6.6 637 A ROUND FLUTED DISH, of pale-green jade— $4\frac{3}{4}$ in. diam. *do*
- 4 638 AN OVAL TWO-HANDLED DISH, fluted and carved with foliage—9 in. long *do*
- 11 11 639 A FLUTED BOWL AND COVER, of pale-green jade, with carved handles— $4\frac{1}{2}$ in. high *Newell*
- 10 10 640 A CYLINDRICAL JAR AND COVER, of green jade, mounted with silver—on ball feet— $8\frac{3}{4}$ in. high *Quilter*
- 5 5 641 AN OVAL AGATE BOX AND COVER, with silver rim *Cutter*
- 19 10. 642 A NEW ZEALAND CLUB, of green jade, with carved and pierced handle—14 in. long *Roller*
- 4 643 A ROCK-CRYSTAL SEAL, surmounted by a kylin *Laue*
- 4 15. 644 A ditto *do*

- 6 6 645 A ROCK-CRYSTAL VASE— $5\frac{1}{4}$ in. high *Taylor*
 2 646 A SMALL AGATE CUP AND FOOT; and a small round agate cup
 and saucer *Muller*
 1 18 647 THREE GROUPS OF FRUIT, carved in agate *Denison*
 1 13 648 TWO DITTO, carved in jade *Laurel*
 8 5 649 A BOX AND COVER, formed as a fruit, carved in pink and white
 agate; and an agate snuff-bottle *Denison*
 13 2 6 650 A FINGER CITRON, of pale-green jade; and one of brown agate *Howe*
 6 15 651 A SNUFF-BOTTLE, formed as a finger citron; and an agate en
 closing a drop of water *Cutter*
 7 652 A SMALL FLUTED CUP, of pale-green jade; and a group of
 bamboos, of pink and white agate—wood stands *Cutter*
 4 4 653 AN AGATE BOWL; and a saucer of the same *Cutter*
 2 15 654 A SMALL AGATE CUP AND SAUCER; and an oval cup, of green
 moss-agate *do*
 4 8 655 A BUNCH OF GRAPES, carved in agate—carved wood stand *do*
 5 656 A PAIR OF LAPIS LAZULI SAUCERS—4 in. diam. *Graham*
 15 657 A SEATED FIGURE OF A FAKIR, carved in rock crystal *Spindley*
 11 6 658 A CUP, OF CREAM-COLOURED JADE, with scroll ornaments in
 relief, the handle formed as a lizard—wood stand *Painter*
 3 10 659 AN OBLONG STAND, with rounded corners of yellow alabaster *do*
 85 1 660 A MATCHPOT, formed as a group of finger citrons, in dark-green
 jade— $5\frac{1}{4}$ in. high *Denison*
 11 6 661 A LARGE CIRCULAR BOX AND COVER, of green jade, carved with
 foliage and ornaments in relief— $7\frac{1}{4}$ in. diam.—wood stand *Davis*
 35 14 662 A PALE-GREEN JADE CUP, formed as a melon, with foliage handle
 —7 in. long—wood stand *Denison*
 129 663 A GROUP OF FINGER CITRONS, of white jade—7 in. high—wood
 stand *Cope*
 13 664 A DOUBLE MATCHPOT, of pale-green jade, formed as a group of
 trunks of trees, with a stag and bird in relief— $6\frac{1}{4}$ in. high—
 carved wood stand *Gode*
 114 0 665 A BOX AND COVER, formed as a fruit, with foliage in relief and
 ring handle, carved from a solid block of pale-green jade—
 11 in. long *Davis*

52 10

666 A LARGE CYLINDRICAL MATCHPOT, of very pale-green jade, carved with a landscape and figures in relief—7 in. high, 6 in. diam. *code*

94 10.

667 A FINE FLAT BOWL, of pale-green jade, the handles formed as monsters with rings attached, the outside carved with foliage, the inside with a group of two fish—10½ in. long—carved wood stand *10.*

£2530-8

End of Fourth Day's Sale.

Fifth Day's Sale.

On WEDNESDAY, MAY 18, 1881,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN.

- 3 3 668 A SMALL FLAT VASE, green ground, enamelled with figures—
4½ in.; and A TEAPOT AND COVER, with foliage and flowers
in relief in colours *Johnson*
- 5 669 A CUP AND SAUCER, with figures in medallions; and a basin,
with flowers in cream colour on white ground, mounted with
silver-gilt rim *Grindley*
- 2 7 6 { 670 A CUP AND COVER, enamelled with figures; and a sucrier and
cover *Hewitt*
- 671 A BASIN AND COVER, sea-green ground, enamelled with bats and
ornaments in pink
- 5 5 672 A CYLINDRICAL MATCHPOT, enamelled with flowers in colours on
engraved yellow ground; and a ditto, green ground—4 in
high *Marcham*
- 3 15 673 A BASIN AND COVER, with birds and flowers in colours and red
bands on blue ground, mounted with chased silver rims and
handles *Salting*
- 7 674 A DITTO, enamelled with butterflies and flowers, mounted with
chased silver rim and foot; and one, with circular ornaments
in colours on white ground *Batter*
- 4 4 676 A PAIR OF SMALL ROUND STANDS, with figures in colours on red
ground, the outside sea-green *Boare*
- 4 676 A YELLOW BOTTLE, with flowers in colours; and a cup, enamelled
with poultry and flowers *Grindley*
1. 1. 677 A BASIN AND COVER, enamelled with kylins *Hewitt*

- 2 126 678 A SMALL TEAPOT, enamelled with female figures; and a nest of
ten cups *McLean*
- 16 679 Two BROWN CUPS AND SAUCERS, enamelled inside with flowers;
an old japan ditto; four cups; and an eggshell saucer *Steinkoff*
- 7 5 680 A BLUE AND WHITE CUP AND SAUCER, with openwork, one
formed as a flower; four blue and white cups; and two
saucers *Marsh.*
- 3 681 Two SMALL ROUND DISHES, enamelled with figures of deities;
and two dishes, with dragons in green and purple on yellow
ground *Steinkoff*
1. 1. 682 A BASIN, with lotos flowers in colours; one, with a landscape;
and one, with butterflies and flowers in colours, on sea-green
ground *do*
- 4 10 683 Two DISHES—on feet, enamelled with ornaments; and two
shell-shaped ditto, enamelled with utensils *do*
- 4 4 684 A MAZARIN-BLUE BASIN, with medallions of flowers in colours;
and a mottled green and yellow basin *Johnson*
1. 1 685 A PAIR OF BASINS, mottled green and yellow, and with flowers
in blue on white ground inside *Steinkoff*
- 6 15 686 A BOWL, enamelled with female figures and ornaments; and a
brown crackle basin, with utensils *do.*
- 3 687 A GLOBULAR JAR, enamelled with numerous figures—9 in. high *McLean*
- 14 15 688 A YELLOW BOTTLE, with a dragon in purple and waves in green
—12 in. *Grindlay*
- 9 19 6 689 A SET OF THREE JARS AND COVERS, with kylins in colours on
green and white waves, in slight relief—12 in. *King*
3. 10 690 A BOWL, painted with dragons, birds, and foliage, in red and
green; and a pair of bowls and covers, with foliage in blue
on red ground *Steinkoff*
- 4 10 691 A VASE, enamelled with dragons and waves in colours, on deep-
blue ground, the neck yellow, with leaf-shaped ornaments in
colours and gold—12 $\frac{3}{4}$ in. *do.*
6. 6 692 A VASE AND COVER, with elephant's-head handles, enamelled
with fruits, bats, and scrolls in colours, on white ground, the
cover surmounted by an elephant—18 in. *Newell.*
- 11 ——— 693 A DOUBLE GOURD-SHAPED BOTTLE, pale-green ground, with flowers
and scroll ornaments in gold—11 in. *Marsh.*

- 21 694 A LONG-NECKED BOTTLE, with flowers and foliage in green and red—9 in. Marks
- 13 5 695 A DITTO—10 in. Wareham
- 26 5 696 A GOURD-SHAPED BOTTLE, mazarin-blue ground with medallions of flowers and birds—9½ in. Marks.
- 20 697 A LARGER DITTO, with medallions of utensils—11 in. Charles.
- 4 698 A BOTTLE, with lotos plants in colours, on black ground—11¼ in. Rhodes.
- 2.2 699 AN OVIFORM JAR AND COVER, enamelled with flowers in colours on white ground—13½ in. Steinkoff
- 12 10 700 A CYLINDRICAL WHITE BOTTLE, with ornaments in slight relief, painted with birds and trees in colours—8 in. Boore
- 6 701 A CURIOUS VASE, with baskets, ribands, and clouds in relief in colours on white ground—11 in. Rhodes.

BLUE AND WHITE PORCELAIN.

- 4 4 702 A PAIR OF SQUARE BOTTLES, with ornaments, with metal-gilt stoppers—6¼ in. high Philpot.
- 3 15 703 A JAR AND COVER, with star-shaped ornaments—6 in. high Trant.
1. 13 704 A CYLINDRICAL BOTTLE, with plants; and a long-necked bottle, with flowers—8¼ in. high Philpot
- 3 705 A JUG, with landscapes and figures in compartments, silver-gilt lid—9½ in. high Trant
1. 18. 706 A PILGRIM'S BOTTLE, with birds and ornaments—10 in. high Lloyd
- 2 12 707 AN OBLONG TRAY, with pierced border, painted with a landscape and birds in blue. McLean.
1. 12 708 AN OPENWORK BASKET AND STAND, with landscapes in blue and blue borders Lloyd.
- 8 709 A BOWL, with semitransparent ornaments and borders of ornaments in blue Taylor
4. 8 710 A CUP AND SAUCER, similar, painted with landscapes Marks
- 1 12 711 A SPIRALLY FLUTED JAR AND COVER; and a bottle, with spout Lloyd
1. 1 712 A DIAMOND SHAPED VASE, with raised ornaments—8½ in. high Philpot
- 4 07 6 713 AN OVIFORM JAR AND COVER, with flowers and ornaments in brilliant blue—10¼ in. high Boore.

- 1 ——— 714 A SMALL JAR AND COVER, with figures; a bottle; and two boxes
and covers *Tuck*
 6 ——— 715 A BROWN BOTTLE, with medallions of flowers in blue and white,
and blue and white neck *Warham*
 10 5 716 A GLOBULAR BOTTLE, with circular blue and white medallions *do*
 4 14 6 717 Two SMALL JARS—similar; and one cover *Isaac*
 13 15 718 A PAIR OF BOTTLES—similar—8½ in. high *Warham*
 1 16 719 A BASIN, with figures in compartments; and one, with ornaments *Lloyd*
 1 10 — 720 A BASIN, with flowers and arabesques, gilt inside; and a fluted
ditto, with figures *McLean*
 6 10 721 A TALL FLUTED BASIN, with figures and flowers; one with
horses; and one with birds and flowers *Marble*
 1 8 722 A JUG, with long spout, painted with figures and ornaments; an
incense-burner, with pierced cover *Lloyd*
 10/6 723 Two FLUTED BASINS, with figures; a dish, with a dragon; and
two cups with handles *Trant*
 9 19 6 724 A LARGE BLUE AND WHITE JAR AND COVER, painted with flowers
and utensils in compartments—24 in. high *Levy*
 4 10 725 A TWO-HANDLED BASIN AND COVER, powdered blue ground, with
medallions of flowers *Baker*
 36 ——— 726 AN OVIFORM JAR AND COVER, powdered-blue ground, with medal-
lions of flowers in blue *Spindley*
 4 12 6 727 A DEEP ROUND DISH, with a fish and flowers in brown, on blue
and white waves *McLean*
-
- .5. 728 Three red-ware teapots *Trant*
 2 2 { 729 A brown-ware ditto, with ornaments in colours; a cup and
cover; and two cups and saucers *Steinkoff*
 4 10 730 A WHITE CRACKLE BOTTLE—9 in.; and a vase—9½ in.
 3 5 731 A GREY CRACKLE INCENSE-BURNER, on three feet, with bronzed
band—wood stand *Flower*
 4 15. 732 A SMALLER DITTO, of dark-brown crackle, wood cover and
stand *Steinkoff*
 733 A GOURD-SHAPED BOTTLE, of crimson crackle—6 in. *Vokine*

- 1.12 734 A TWO-HANDLED CUP, of sea-green crackle; and a stand of lavender crackle *Lloyd*
- 9.9 735 A WHITE CRACKLE INCENSE-BURNER—carved wood cover and stand—10 in. *Flower.*
- 1.8 736 A BROWN CRACKLE INCENSE-BURNER; and grey crackle ditto, with upright handles *Lloyd.*
- 2 12 6 737 A FLUTED BROWN CRACKLE JAR—5½ in. *Steinkoff*
- 13 — 738 A CRIMSON BOTTLE, with sea-green neck—wood stand—7 in. *Addington*
- 10-10 739 A CANISTER, splashed brown and red; and a blue tripod incense-burner and cover, surmounted by a kylin *Flower*
- 1 15 740 A CYLINDRICAL JAR, of brown crackle—wood stand; and a grey crackle incense-burner *Steinkoff.*
- 2 — 741 A BOTTLE, of grey crackle, with bronzed handles and bands—5 in. *Marks*
- 8.8 742 A CYLINDRICAL BOTTLE, with dragons and ornaments in red and gold, on yellow ground—8½ in. high *Davis*
- 3 15 743 A BOTTLE, with a fakir in white, in slight relief, on blue ground—8½ in. high *Steinkoff*
- 6 16 6 744 A MOTTLED-BROWN STAND, formed as a tree frog—wood stand *Whithead*
- 1 18 745 A DOG, of white porcelain; and a white group of two Japanese women *Baker*
- 6 6 746 A SMALL GLOBULAR BOWL, of sea-green crackle, with bronze mask handles—wood stand; and a two-handled ditto *Flower.*
- 1 14 747 A WHITE CRACKLE BOTTLE—8½ in.; and an oval fluted stand of grey crackle *Agnew*
- 9 15 748 A PAIR OF SMALL BROWN CRACKLE BOTTLES, with bronzed bands, masks, and ring handles, silver mounted—5½ in. *Nachman*
- 13.2.6 749 A TURQUOISE BOTTLE, with silver-gilt foot—6 in. *Epindlay*
- 4 — 750 A CYLINDRICAL PINK CRACKLE MATCHPOT, with silver-gilt rim and foot—6¼ in.; and a turquoise cup *Flower*
- 16 5.6 751 A SPLASHED BLUE BOTTLE, with long-necked and fluted lip—6 in.; and a sea-green bottle, with a lizard in relief—4¾ in. *Davis*
- 17 17 752 A TRIPOD INCENSE-BURNER, of crimson crackle—carved wood cover and stand—6½ in. *Flower.*
- 4 10 753 AN OVIFORM JAR, of sea-green crackle—8½ in. *Hoare*
- 15/ 754 A BROWN CRACKLE VASE, partly fluted—9¾ in. *Skinn*

- 21 — 755 A VASE, of sea-green crackle, splashed with pink, with upright handles, terminating in birds heads— $12\frac{1}{2}$ in. *Addington*
- 3 — 756 A LARGE PILGRIM'S BOTTLE, of sea-green crackle— $15\frac{3}{4}$ in. *Baker*
- 48 — 757 A FLAT TWO-HANDLED PILGRIM'S BOTTLE, mottled purple and dark red— $11\frac{3}{4}$ in. *Wareham*
- 50 — 758 A TALL TURQUOISE JAR, with small neck, the surface covered with flowers and scroll foliage in slight relief— $14\frac{3}{4}$ in. *do*
- 8 18 6 — 759 A SQUARE BOTTLE, mottled light brown and purple, with raised ornaments at the corners—wood stand— $11\frac{1}{2}$ in. *Steinhoff*
27. 6 — 760 A DOUBLE SQUARE-SHAPED BOTTLE, elephant's-head handles, of grey crackle, splashed with purple— $11\frac{1}{2}$ in. *Quitter*
22. 1 — 761 A TALL VASE, of green crackle—18 in. *Durlacher*
- 15 15 — 762 A GOURD-SHAPED YELLOW BOTTLE— $6\frac{1}{2}$ in. *Addington*
- 39 18 — 763 AN OVIFORM CRIMSON JAR, with purple neck— $12\frac{3}{4}$ in. *Wareham*
- 23 12 6 — 764 A LARGE TURQUOISE VASE—17 in. *Noore*
- 16 5 6 — 765 A FLUTED YELLOW JAR, with bands of raised ornaments in colours—wood cover and stand—11 in. *Davis*
- 20 — 766 A SEA-GREEN CRACKLE VASE, with lizard handles, mounted with chased or-molu feet and lip— $11\frac{1}{2}$ in. high *Wentheimer*
127. 1 — 767 A LAVENDER VASE, painted with lotos flowers, and birds in blue and white, with Louis XVI. or-molu lip, upright handles, and foot—12 in. high *Wentheimer*
- 41 — 768 A BOWL AND COVER, with alternate blue, yellow, and green stripes, with raised ornaments, mounted with or-molu foot, rim, and handle *Wareham*
- 5 15 6 — 769 A FLUTED LAVENDER VASE, with lizard handles, mounted with chased silver-gilt rim and foot— $10\frac{3}{4}$ in. *Hawth.*
- 420 — 770 A PAIR OF CELADON-GREEN MATCHPOTS, formed as groups of bamboos, with foliage in relief, beautifully mounted with Louis XV. or-molu feet of scroll design— $7\frac{1}{2}$ in. high *Durlacher*
153. 10. — 771 A FLAT SHAPED LAVENDER VASE, mounted with rim, handles, and foot of chased or-molu—11 in. high *Matchpot*

JAPAN LACQUER.

- 1 12 — 772 SEVEN RED AND GOLD STANDS, with birds *Williams*
- 14 11 — 773 THREE TORTOISESHELL DITTO, with landscapes *Charles*

- 2 774 A SQUARE BOX, with a landscape; and a round box, with foliage
 5 5 775 A FRUIT-SHAPED BOX, with foliage in gold
 4 10 776 A ROUND BLACK-AND-GOLD BOX; and a nest of four boxes
 14 14 777 A SHELL-SHAPED BOX AND COVER, with plants inside
 3 15 778 A BOX AND COVER, formed as a junk
 22 1 779 A SMALL CABINET, with figures and buildings
 2 5 780 AN OBLONG BOX, of black-and-gold lacquer, with trees and
 flowers; and two round boxes and covers
 3 10 781 TWO NESTS OF BOXES; and two black and gold boxes
 9 9 782 A PAIR OF OBLONG BOXES; and two bowls and covers, of
 Soochow lacquer
 2 2 783 A RED AND GOLD CUP AND COVER; and four stands
 1 18 784 A BOX AND COVER, shaped as two shells
 7 10 785 A TWO-HANDLED INCENSE-BURNER AND COVER, of Soochow
 lacquer, with ornaments in high relief—glass shade and
 stand
 2 786 A ROUND BOX, of Soochow lacquer, with a landscape and
 figures

Agnew
 Philp.
 Quilter
 Philp.
 Rhodes.
 do
 Browne
 Baker
 Agnew
 Rhodes
 Salting
 Davis
 do.

ROCK CRYSTAL, JADE, AND AGATE.

- 5 15 6 787 A PAIR OF DARK-GREEN JADE CUPS AND COVERS
 8 18 6 788 AN OVAL DEEP DISH, of green jade
 7 10 789 A CURVED INDIAN DAGGER, of chased steel, inlaid with gold,
 with rock-crystal handle, in velvet sheath, mounted with
 silver
 6 6 790 A LEAF-SHAPED STAND, carved in lapis lazuli; and a crystal
 seal
 1 10 791 A CIRCULAR SLAB, of pale-green jade, pierced and carved with a
 figure of a child
 22 792 A BROWN AGATE BASIN
 8 18 6 793 A ROCK-CRYSTAL BALL— $3\frac{1}{2}$ in. diam.
 7 794 TWO DITTO, pierced for suspension—3 in. diam.
 15 5 795 A SQUARE BLOCK OF ROCK CRYSTAL, the centre pierced
 5 10 796 A SEATED FIGURE OF A FAKIR, of red and white cornelian—
 wood stand

Baker.
 Isaac
 Flower
 Goode
 Landeport
 Cutler
 Cousens
 Hewitt.
 Flower
 Davis.

| | | |
|---------|---|-----------|
| 22 . 1 | 797 A GROUP OF LIZARDS, carved in agate—wood stand | Quilter |
| 4 10 | 798 A SQUARE BOX AND COVER, of rock crystal— $3\frac{1}{2}$ in. square | Newell |
| 23 | 999 A SQUARE-SHAPED VASE AND COVER, of pale-green jade, with pierced and carved handles— $7\frac{3}{4}$ in. high—on stand | Cutter |
| 13 13 | 800 A PAIR OF WHITE JADE BASINS— $5\frac{1}{2}$ in. diam. | Field |
| 68 | 801 A ROCK-CRYSTAL VASE, with ring handles, carved with a dragon and a bird in high relief—4 in. high | Charles |
| 43 . 1 | 802 A CUP, of brown and pale-green agate, formed as a lotos leaf with fish and flowers in relief—wood stand | Davis |
| 17 | 803 A ROCK-CRYSTAL GROUP OF TWO FIGURES, with a vase | Flower |
| 33 12 | 804 A FINGER CITRON, carved in brown agate—wood stand | Davis |
| 20 | 805 A ROCK-CRYSTAL DISH, formed as a lotos leaf— $6\frac{1}{2}$ in. long | Taylor |
| 68 | 806 A LARGE BLOCK OF PALE-YELLOW AMBER, carved as a finger citron— $5\frac{1}{2}$ in. high—wood stand | Charles |
| 60 | 807 A GROUP OF FOLIAGE AND FLOWERS, beautifully carved in mottled-amber— $6\frac{1}{2}$ in. long—wood stand | Taylor |
| 21 | 808 A BLOCK OF MALACHITE—6 in. long—wood stand | Charles |
| 11 . 6 | 809 A PAIR OF PALE-GREEN JADE BASINS— $6\frac{1}{2}$ in. diam. | Steinhoff |
| 15 15 | 810 A BASIN, of very thin dark-green jade—7 in. diam. | do. |
| 2 10 | 811 A FLAT TWO-HANDLED CUP, of pale-green jade, unpolished— $5\frac{1}{2}$ in. diam. | Newell |
| 18 . 18 | 812 A GREEN JADE CUP, with two carved handles and engraved borders—wood stand | Ognew |
| 2 8 | 813 A PALE-GREEN JADE CUP, with carved edge— $3\frac{1}{2}$ in. diam. | Landsberg |
| 4 15 | 814 A PALE-GREEN JADE DISH— $7\frac{1}{2}$ in. diam. | Grindlay |
| 12 12 | 815 A CUP OF PALE-GREEN JADE, with pierced flower-pattern handles, the surface carved with inscriptions—wood stand and cover, with carved jade knot | do |
| 24 . 3 | 816 A GROUP OF AN ELEPHANT AND THREE CHILDREN, carved in pale-green jade—4 in. high | Gorch |
| 8 8 | 817 A LARGE BOWL, of green jade, formed as a group of lotos foliage—9 in. long | Davis |

End of Fifth Day's Sale.

£ 2211 . 1 . 6

Sixth Day's Sale.

On THURSDAY, MAY 19, 1881,

AT ONE O'CLOCK PRECISELY.

JAPANESE PORCELAIN, ETC.

| | | | |
|--------|-----|---|-------------|
| 17 | 831 | TWO STANDS, painted with birds in blue and gold | Vohien |
| 5.5. | 832 | A GOURD-SHAPED BOTTLE, with flowers in slight relief, colour blue, red, and gold—6 $\frac{3}{4}$ in. | Burlacherr. |
| 1 11 6 | 833 | TWO SATSUMA-WARE DISHES, painted with flowers | Vohien |
| 1 | 834 | TWO JAPANESE EGGSHELL CUPS, COVERS, AND SAUCERS; and a stand, with a bird in blue and gold | do. |
| 2 10. | 835 | AN OVIFORM JAR OF SATSUMA-WARE, with mask handles, painted with a landscape and birds | Marks |
| 4 12 6 | 836 | A LARGE OLD JAPAN BASIN, with flowers in colours and gold | Grundlay |
| 3 15. | 837 | A SMALL VASE AND COVER, with flowers in blue, red, and gold, the cover surmounted by a kylin | Williams |
| 20 | 838 | EIGHT PLATES, with dark-blue borders and medallions of flowers and bamboos in colours | Tuck |
| 12 10 | 839 | FOUR DISHES, with a bird in slight relief in colours | Sullivan |
| 8 | 840 | TWO DITTO; and one, smaller | do. |
| 3 3 | 841 | A PAIR OF DISHES, with fluted borders, painted with baskets of flowers; and five plates, with flowers | Whean |
| 3 10 | 842 | SIX PLATES, with flowers in blue, red, and gold; six plates; and a dish, nearly similar | Lloyd |
| 12 02 | 843 | A PAIR OF DISHES, with vases of flowers, and with borders of flowers and ornaments in blue, red, and gold | Myers. |
| 4 12 6 | 844 | A BOWL AND COVER; and a stand, on three feet, with flowers in colours; and a dish, with a vase of flowers | Young. |
| 5.5 | 845 | A PAIR OF DISHES, with fluted borders, painted with flowers and ornaments in deep-blue, red, and gold | Philpot. |

CHINESE ENAMELLED PORCELAIN.

| | | |
|--------|---|-----------|
| 1. 1. | 846 A PAIR OF DISHES, enamelled with figures and buildings | Lloyd |
| 4 4 | 847 A PAIR OF DITTO, enamelled with flowers, and with fluted borders, enamelled with figures and landscapes | Myers. |
| 4. | 848 A SMALL ROUND DISH, with figures, birds, and fish; and one with medallions of flowers, on marbled pink ground | Ourlacher |
| 3 3 | 849 THREE ROUND DISHES, with flowers, on scroll-shaped medallions | Hewitt. |
| 2 4 | 850 A DISH, enamelled with equestrian and other figures | Johnson |
| 1 10 | 851 FOUR SMALL ROUND DISHES, with bats; and a basin, with flowers and ornaments | Hewitt |
| 1. 10 | 852 A DISH, with flowers in colours on green ground, engraved with ornaments; a yellow ditto; and two plates, with birds and plants in red and blue | do |
| 4 15 | 853 A PAIR OF LARGE DISHES, enamelled with flowers, on scroll-shaped medallions | Hewitt. |
| 10 6 | 854 A TUREEN AND COVER, enamelled with birds and flowers | Corbett |
| 3 13 6 | 855 THREE ROUND DEEP DISHES, enamelled with river scenes, buildings, and figures, and with flowers in white on the borders | Clark |
| 2 2 | 856 A BOWL, enamelled with flowers and ornaments in colours; and one, with ornaments in gold on red ground | Spindley |
| 7 10 | 857 A PAIR OF DEEP PLATES, richly enamelled with birds and flowers | Tuck. |
| 3 12 | 858 A PLATE, beautifully painted with birds and flowers, and with three medallions of birds and dogs on the border | Willow |
| 2 5 | 859 A DEEP PLATE, enamelled with poultry and flowers, and with border of ornaments in colours | Lloyd |
| 2 5 | 860 A PLATE, with fish and lotos flowers | Ourlacher |
| 13 — | 861 A PLATE, with flowers in colours, on black ground, and with a scroll-shaped medallion of flowers | do |
| 20 — | 862 AN OCTAGONAL PLATE, with ruby and black border, enamelled with flowers | do |
| 29 — | 863 A PAIR OF DITTO, with ruby borders, enamelled with ornaments in colours, the centres painted with female figures and children. From the Japan Palace, Dresden | do. |

- 7 5 864 A LARGER DITTO, with medallions of flowers on the border *Marcham*
 13 10. 865 A DISH, enamelled with a landscape and birds, the border of
 green enamel with flowers in colours—14½ in. *Sattling*
 18 866 A DISH, enamelled with two quails and flowers in colours—
 13¾ in. *Burlacher*
 9 867 A PAIR OF FISH, coloured red and white and gilt *do*
 10 10. 868 A PAIR OF MATCHPOTS, formed as fish, coloured blue and gilt *Davis*
 10 869 A PAIR OF DISHES, of Japanese porcelain, formed as fish, blue,
 white, and gold, painted with flowers *Lord Northbrook*
 4 15 870 AN OVAL-SHAPED BASIN, enamelled with birds and flowers in
 colours on white ground, green inside *Agnew*
 7. 871 A ROUND BOWL, enamelled with lotos plants and ducks, with
 fluted sides, enamelled with flowers and scrolls in colours on
 yellow ground *White*
 7 15. 872 A PAIR OF DISHES, enamelled with flowers in colours on engraved
 yellow ground—9½ in. diam. *Myers.*
 6 10. 873 A DEEP PLATE, ruby ground, with sprigs of flowers in white
 and green, four small medallions of landscapes, and bird and
 flowers on a scroll in the centre *Boore*
 56 14 874 A PAIR OF MAZARIN-BLUE BOTTLES, with long necks, each painted
 with three medallions of landscapes, flowers, and utensils in
 blue—8½ in. *Quilter*
 1. 8 875 A SMALL VASE, with flowers in blue and brown on white ground
 —6 in. *Lord.*
 66 876 A LONG-NECKED BOTTLE, enamelled with three figures in a
 landscape, and the eight Tchin on waves in green, and other
 brilliant colours—17 in. high. *From the Collection of Miles*
Dallas, Esq. *Marcham*
 26. 5. 877 A LARGE BOTTLE, with two green dragons in slight relief on
 white ground—17 in. *Spindley*

ORIENTAL CRACKLE.

- 4 15 878 TWO SMALL GREY CRACKLE BOTTLES *Agnew*
 3 15. 879 A BROWN CRACKLE INCENSE-BURNER, with band of bronzed
 ornaments—wood cover; and a cylindrical brown jar—wood
 cover *Whitehead*

9. 880 A GREY CRACKLE BOTTLE, with mask and ring handles, mounted with silver rim and foot; and a sea-green crackle matchpot, with a fish in relief *Warham*
1. 5 881 A SEA-GREEN CRACKLE DISH, with spout formed as an animal's head *Lloyd*
24. 6 882 A GREY CRACKLE VASE, with bronzed band and mask handles—wood cover, with jade top— $9\frac{1}{4}$ in. high *Whitehead*
- 1 10 883 A SMALL GOURD-SHAPED BOTTLE, of sea-green crackle— $4\frac{1}{2}$ in.; and a bowl, with mask handles *Warham*
- 13 2 6 884 A LONG-NECKED BOTTLE, of turquoise crackle— $5\frac{3}{4}$ in. *Whitehead*
- 17 17. 885 A SMALL BOTTLE, of apple-green crackle, with silver-gilt top— $4\frac{1}{2}$ in. *Davis*
- 10 10 886 A TURQUOISE CRACKLE BEAKER— $4\frac{3}{4}$ in. *do*
- 3 3 887 A PALE-BROWN CRACKLE VASE, with white neck— $6\frac{1}{2}$ in. high *Warham*
- 5 15 6 888 A GREY CRACKLE VASE, with bronzed bands and mask handles—9 in.; and A GREY CRACKLE LEAF-SHAPED CUP AND SAUCER—wood stand *Lloyd*
- 12 889 A PURPLE BOTTLE— $6\frac{1}{2}$ in.; and A PAIR OF GREY CRACKLE VASES, with bronzed bands, mask and ring handles— $7\frac{1}{2}$ in. *Durlacher*
- 10 10 890 A FLAT GREY CRACKLE VASE, enamelled with flowers—8 in.; and one, with squirrels and vines in brown— $8\frac{1}{2}$ in. *Mickham*
- 42 891 A PAIR OF TWO-HANDLED SEA-GREEN BOTTLES, with flowers in slight relief— $8\frac{1}{4}$ in. *Whitehead*
- 4 10 892 A PAIR OF BROWN CRACKLE TWO-HANDLED INCENSE-BURNERS *Warham*
- 5 10 893 A SMALL-NECKED LAVENDER CRACKLE BOTTLE— $7\frac{1}{2}$ in. high *do*
- 52 10 894 A SPLASHED BROWN, CRIMSON, AND PURPLE BOTTLE—10 in. high *Salting*
- 15 15 895 A BROWN CRACKLE BOTTLE— $9\frac{1}{4}$ in. high *Durlacher*
- 21 896 A PALE TURQUOISE CRACKLE VASE—7 in. high *Taylor*
- 15 897 A PALE-GREEN CRACKLE VASE, with cylindrical handles— $5\frac{1}{4}$ in.—wood stand *Durlacher*
- 34 13 898 A SMALL OVIFORM JAR OF BRILLIANT GREEN CRACKLE— $4\frac{1}{4}$ in.—wood stand *do*
24. 8 899 A GLOBULAR BOTTLE, with long neck of pale-green crackle— $5\frac{1}{2}$ in. high—wood stand *do*

- 90 — 900 A VASE OF RICH DARK-GREEN CRACKLE— $5\frac{1}{4}$ in. high—wood stand *Durlacher*
- 42 — 901 A SMALL-NECKED BOTTLE, of splashed purple— $6\frac{1}{2}$ in. high—wood stand *Quilter*
- 18 18 — 902 A PAIR OF SEA-GREEN BOTTLES, with long necks, bronzed bands, and ring handles, and mounted with or-molu feet— $13\frac{1}{2}$ in. *Boore*
- 4 — 903 A CYLINDRICAL MATCHPOT, with a bird on a rock in relief, in colours on yellow ground; and a yellow and brown bamboo-pattern matchpot— $10\frac{3}{4}$ in. *Lloyd.*
- 4 — 904 A TURQUOISE BOTTLE, splashed with dark blue— $6\frac{1}{2}$ in. *Davis*
- 5 15 — 905 A SEA-GREEN VASE, with elephants' heads, ring handles, bronzed ornaments, and white band—12 in. *Boore*
- 5 — 906 A SQUARE TWO-HANDLED VASE, of grey crackle, the lower corners formed as elephants' heads—9 in.—wood stand *McLean*
- 6 — 907 A TURQUOISE BOTTLE, splashed with dark blue— $6\frac{1}{4}$ in. *Vokins*
- 4 10 — 908 A GREY CRACKLE BOTTLE, with bronzed bands and masks—wood stand—9 in. *Lloyd.*
- 24 3 — 909 A LONG-NECKED SEA-GREEN CRACKLE BOTTLE— $8\frac{1}{2}$ in. *Durlacher*
- 10 10 — 910 A GOURD-SHAPED TURQUOISE BOTTLE, splashed with dark blue—wood stand— $6\frac{3}{4}$ in. *Davis*
- 16 — 911 AN OVIFORM GREY CRACKLE JAR, with flower blossoms in pink—9 in. *Agnew*
- 44 2 — 912 A SMALL-NECKED BOTTLE, splashed purple and crimson—wood stand—7 in. *Durlacher.*
- 10 10 — 913 A TURQUOISE BOTTLE, with long neck—7 in. *Davis*
- 3 10 — 914 A GREY CRACKLE VASE, with two lizards in relief on the neck—9 in. *Flower*
- 86 — 915 A VASE, of fine apple-green crackle—9 in. high *Durlacher.*
- 39 18 — 916 A SMALL-NECKED BOTTLE, of splashed crimson and purple crackle—6 in. high—wood stand *do.*
- 26 15 6 — 917 A MOTTLED-BLUE VASE, with handles formed as foliage— $8\frac{1}{2}$ in. high *Davis*
- 16 5 6 — 918 A LAVENDER INCENSE-BURNER, with elephant's-head handles, and ornaments in slight relief—on three feet— $8\frac{1}{4}$ in. high—wood stand *Boore*
- 136 10 — 919 A LONG-NECKED TURQUOISE BOTTLE, engraved with dragons and waves—12 in. high *Philpott.*

- 5
17. 10 . 920 A BROWN CRACKLE GOURD-SHAPED BOTTLE—13½ in. Young
16 16 921 A TALL CYLINDRICAL JAR, splashed blue and brown—carved Deulacher
8 8 wood stand—21 in. do
8 8 922 A DITTO—on iron tripod—21¼ in. Howson
27. 6 . 923 AN OVIFORM JAR, of sea-green crackle—12 in. Michham
924 A PAIR OF VASES, of white crackle, with butterfly handles, Boore
painted with horses in blue and white—14½ in.
925 A BEAUTIFUL TURQUOISE CRACKLE BOTTLE, with long neck and
cylindrical handles—13¾ in.

- 13 10 926 A BLUE GLASS STAND, with squirrels and vines in relief—wood Hulphot
1. 927 THREE BEADS, of Japanese enamel; and a porcelain cup, coloured do
4. 928 A BOTTLE, of white Chinese glass, with masks in relief; and a Agnew
6 16 6 929 A SMALL BEAKER, with ornaments and dragons in red, in relief, Marcham
on white ground—3½ in.

CHINESE ENAMELS.

- 5 930 A LEAF-SHAPED STAND, with ornaments in colours, on turquoise ground Warham
6. 931 AN OVAL FLUTED BOX AND COVER, with grotesque heads, in colours. From the Emperor of China's Palace Williams
9 9 932 A TRIPOD INCENSE-BURNER, with flowers and grapes in colours, on white ground do
7 10 933 A MATCHPOT, formed as a finger citron of yellow enamel, with green foliage. From the Collection of W. Russell, Esq. Davis
5 5 934 TWO ROUND STANDS, with ornaments in colours, on pale-blue ground Montagu
9 9 935 A FLAT BOWL, with arabesques on turquoise ground, the inside curiously coloured Warham
9 15. 936 A ROUND BOX AND COVER, with coloured flower blossoms, on black ground do

- 8 8 937 A PAIR OF ROUND DISHES, with a dragon and bird in colours on turquoise ground— $9\frac{1}{2}$ in. *Grindlay*
7. 5. 938 A ROUND DISH, with storks, fish, and plants, and with border of flowers—11 in. *do*
6. 6. 939 A BASIN, with flowers and arabesques outside, and horses inside *Agron*
5. 15. 940 A DITTO, with kyilins, and a fish inside *Hewitt*
8. 18. 941 AN INCENSE-BURNER, with vines and grapes in colours, on turquoise ground *Dunkley*
8. 8 942 A FLAT PILGRIM'S BOTTLE, with a dragon and flowers in colours on turquoise ground—wood stand—9 in. *Burgess*
9. 943 A BASIN, with kyilins in colours on blue ground outside, horses and waves inside, a medallion of a duck and plants in the centre— $8\frac{3}{4}$ in. diam. *Agron*
6. 6 944 A BEAKER, of white enamel—11 in. *Montague*
- 25 4 945 A FLAT, GOURD-SHAPED BOTTLE, dark-blue ground, with gourds and foliage in colours—14 in. *do*
- 53 11 946 A LONG-NECKED BOTTLE, with flowers and arabesques in dark-blue, on white ground— $13\frac{1}{2}$ in. *Grindlay*
- 42 947 A TURQUOISE BOTTLE, with flowers and arabesques, and with gilt masks and rings on the neck—16 in.—wood stand *Doore*
- 53 11 948 A LARGE OVIFORM VASE *Grindlay*
92. 8 949 A TALL VASE, with long neck, and metal-gilt handles, formed as as elephants' heads, turquoise ground, with flowers and arabesques in dark-blue—on chased metal-gilt foot— $19\frac{1}{2}$ in. *Richards*
- 12/. 950 TWO SQUARE STANDS, of Canton enamel, painted with landscapes and figures *Doore*
McLean

JAPANESE ENAMEL.

1. 12 951 AN OVAL-SHAPED DISH, with a bird and ornaments in colours *Richards*
- 2 5 952 A CANISTER AND COVER, with ornaments in colours *Hewitt*
5. 10. 953 A FLAT BOWL AND COVER—wood stand *do*
- 2 15 954 A ROUND BOX AND COVER, with ornaments, a fish on the lid *Brown*
- 1 15 955 A ROUND DISH, with ornaments *Hewitt*

BRONZES.

- 9 19 6 956 A TRIPOD INCENSE-BURNER, chased with ornaments in relief, the feet formed as elephants' heads—wood cover and stand 12½ in. high *Reynolds*
- 5 5 957 AN INCENSE-BURNER, formed as a horse, gilt trappings *Bell*
- 5 5 958 A TRIPOD INCENSE-BURNER, inlaid with silver—wood stand and cover, with cornelian handle *Worce*
- 3 3 959 A SMALLER DITTO, with band of engraved ornaments *by*
- 2 12 6 960 A GLOBULAR DITTO, the cover surmounted by a kylin *Whitehead*
- 11 11 961 A VASE, with three handles formed as animals' heads, inlaid with ornaments in gold and silver—wood stand and cover, with jade handle *Davis*
- 55 962 A LARGE OVAL FLUTED INCENSE-BURNER, of gold bronze, inlaid with ornaments in silver, the cover pierced and partly gilt *Grindley*
- 8 . 8 963 A SQUARE INCENSE-BURNER, with elephant's-head handles, inlaid with ornaments in silver—wood stand and cover, with jade handle *Laue.*
- 3 . 3 . 964 A TRIPOD INCENSE-BURNER AND COVER, formed as a fruit *Agnew*
- 3 . 3 . 965 A TWO-HANDLED INCENSE-BURNER, inlaid with silver—wood stand and cover, with jade top *Davis*
- 3 13 6 966 AN INCENSE-BURNER, on stand; and a round box and cover—wood stand *Chenck.*
- 2 . 2 967 A SQUARE-SHAPED INCENSE-BURNER, with masks in relief—wood cover and stand *Davis*
- 4 968 ONE, formed as a fruit, and inlaid with silver *Knowles.*

£ 1994. 2

End of Sixth Day's Sale.

1st Day 3,530. 8
 2nd " 2211. 1. 6
 3rd " 1994. 2
£ 6,735. 11 6

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